

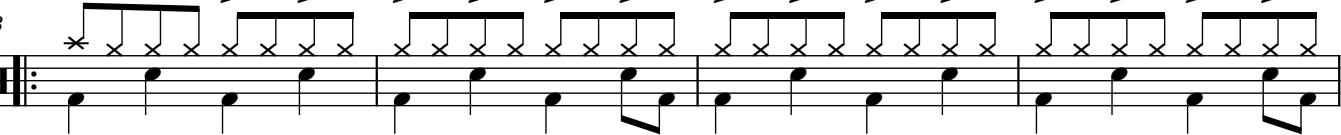
Whiskey in the Jar

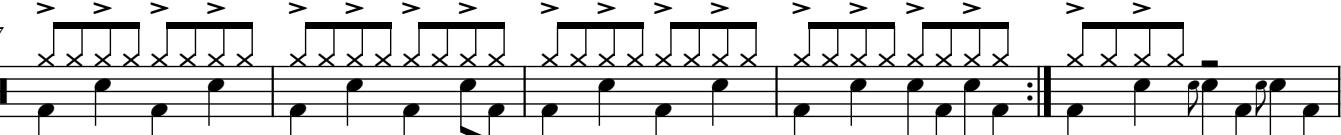
Metallica

Metamica

The figure displays a drum score for the song "Metamica". The score is organized into three main sections: Riff, Vers, and Chorus. Each section consists of two staves. The top staff for each section contains a continuous pattern of sixteenth-note strokes (x) and eighth-note accents (>). The bottom staff contains eighth-note patterns. Measure numbers 1 through 39 are indicated above the staves, with measure 5 marked at the beginning of several sections. The Riff section starts at measure 1 and ends at measure 17. The Vers section begins at measure 18 and ends at measure 30. The Chorus section starts at measure 31 and ends at measure 39. Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33-36 feature a repeating sixteenth-note stroke pattern (x x x x | x x x x | etc.). Measures 5, 18, 25, 31, and 38 show eighth-note patterns on the bottom staff. Measures 13, 19, 26, 34, and 39 include eighth-note accents (>) on the top staff. Measures 14, 20, 27, 35, and 37 feature sixteenth-note patterns on the top staff. Measures 17, 28, 32, and 36 contain eighth-note patterns on the top staff. Measures 15, 21, 29, and 33 show sixteenth-note patterns on the bottom staff. Measures 16, 22, 28, and 34 include eighth-note accents (>) on the bottom staff. Measures 18, 25, 31, and 38 feature sixteenth-note patterns on the bottom staff. Measures 19, 26, 34, and 39 include eighth-note accents (>) on the top staff. Measures 20, 27, 35, and 37 feature sixteenth-note patterns on the top staff. Measures 21, 28, 36, and 38 include eighth-note patterns on the top staff. Measures 22, 29, 37, and 39 feature sixteenth-note patterns on the bottom staff.

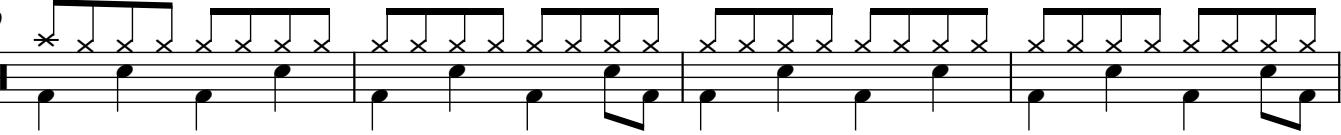
2

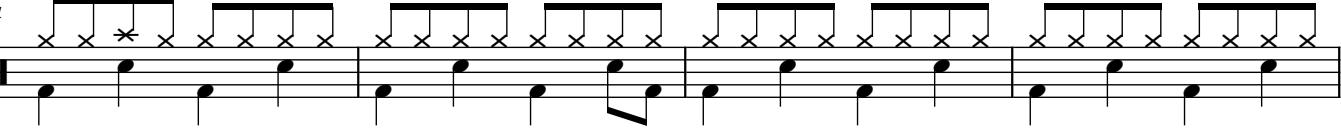
43 Vers 

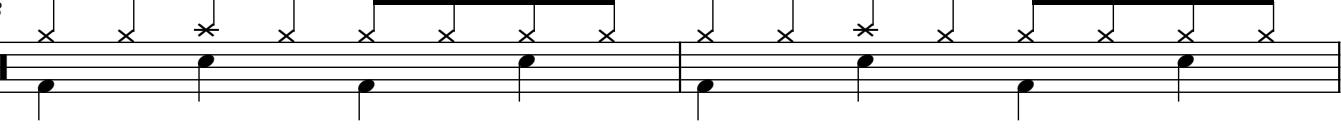
47 

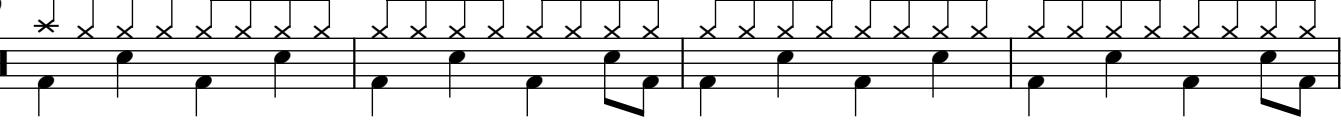
52 Chorus 

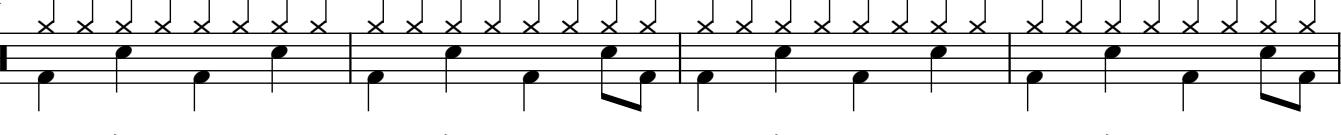
56 

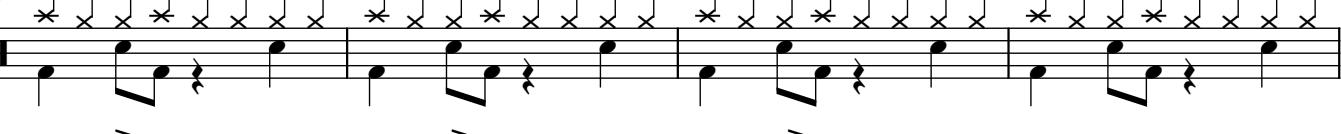
60 Solo 

64 

68 

70 Vers 

74 

78 

82 

Riff 86 > > > > > 5

Vers 90

95 1. 2.

Chorus 99 > > > ○ ○ ○ > > > > > >

103 > > > > > > > > *

Riff 107 > > > > > 5

Outro 111 > > > > > > > > >

115 > > > > > > *