

Name: *Hoffmann*
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Place of birth : *Luxembourg - City*
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Studies:

Secondary school from 1984 to 1993 at the Athénée in Luxembourg and at the Lycée de Garçons in Luxembourg. Final examination diploma in “languages and economic sciences”

From November 1994 to June 1997, studies in social work at the Institut d’Enseignement Supérieur Social de la Communauté Française in Brussels : diploma in “Social work “ with distinction in 1997. Diploma work : “L’appel des tam-tams ou le travail social par une approche rythmique “.

From September 1997 to august 2000, student in social work at the Université Libre de Bruxelles : diploma “Licencié en Travail Social “ in 2000. Thesis : “L’impact social des instruments de percussion. Leurs rôles, leurs pouvoirs, leurs valeurs symboliques”.

From September 2000 to September 2001, post university studies at the Université Libre de Bruxelles : diploma “Diplôme d’Etudes Approfondies” with distinction. Theme of sociological research : “Re-socialisation via a music therapy group”. Participation and animation of a music therapy group at the closed psychiatry of the Brugmann hospital in Brussels.

Musical studies:

Student at the “Conservatoire de Musique de Luxembourg” from 1989 to 1994 in music reading, jazz harmony, classical percussion, jazz drumset, afro-cuban percussion. Drumset lessons with Rainer Kind.

From October 1993 to October 1994, intensive studies at the Future Music School in Aschaffenburg (Germany): diploma « *Professional Program – Drums* ». Lessons with Claus Hessler, Dieter Steineman, Jim Chapin, Dom Famularo, ...

Studies with Bruno Castellucci in Brussels from 1997 to 2005.

Studies with Claus Hessler in Frankfurt.

Since 2006 studying with Dom Famularo in New York.

In 1999 and 2001, lessons in musical improvisation with Fabrizio Cassol and Michel Massot.

Workshops : MIT in London, “Jazz au vert” with Stéphane Galland, Maracatu workshop with Claudio Santana (Brazil).

Professional activities:**Teaching:**

Drumset teacher at the music school CAVEM in Luxembourg since 1993.

Drumset teacher and band coach at the Lycée Ermesinde in Luxemburg (middle and high school) since 2007.

Workshops for the Flemish organisation “De Notenboom”.

Private teacher in Drumset and percussion.

From 1999 to 2003: percussion teacher at the “Centre Socio-Éducatif de l’État” (L)

Teaching an average of 40 regular students per week.

Member of the Vic Firth Educational Team.

Member of the Teacher Integration Program (TIP) from Hudson Music.

Live playing:

From 2000 till 2002: touring Belgium and Europe with the street animation Band “Fanfarrah”.

From 2002 till 2012: concerts in Germany and Luxemburg with the coverband “Not Without”

From 2011 till 2013: weekly and semi-weekly gigs with the “Sazz’n’Jazz Quartet” in Brussels.

In 2006: Belgian festival tour with “Arker”(electropop).

Drummer and co-producer of “Sibel” a Turkish World music Band since 2002.

2014: Concerts with Kenan Erer & Bophorus Beats (T-Turish Pop), Aequivox (B-Rock Choir), The Masters (D- Coverband).

Participation in other bands include “The Monky Toys (B- Jazz), “Baiafuegos” (B - belly dance & percussion), “Nelly Olleson” (B - French pop), “Randi Washmatic” (B - French Pop), “Piruz Partow Band” (US - Jazz) “Marc Sperber Trio” (D - Jazz), “XRey” (B - blues), “Absinthe” (B - pop-chanson française), Daya (B - Chanson Française).

As an Author:

“Ternary Drumset Playing vol.1” published by “Digital Music Print” in 2010.

“Ternary Drumset Playing vol.2” published by “Digital Music Print” in 2013.

“Time in your Pocket” and “Moeller Parallelism” in progress.

In 2001: translation in French of Tom Hapke’s drumset methods “Drums Easy”.

Studio work:

Absinthe : Absinthe (Fuzz Reords , Zomba Distribution)
Arker : Them & I (No Vice Music, Universal)
Baiafuegos: Demo
Daya: A découvert (E.P)
Fanfarrah : Fanfarrah
Make-Believe : demo (Bypass, Universal)
Sibel : Apartment Sessions
Sibel : Eveil aux Langues, Collaboration with Jeff Bodart (Communauté Française)
Sibel : Sibel
Sibel: Ne Biraktik (Hysterias)
Sibel: "Women's Issues" Charity CD (Damitow Records, New York)
Sibel: Cows for Saïd
Not Without: Démo.
Xrey: déjà vu (Vibes Music)
Rolling dream: coming soon (Sony Music)

Company supports:

Agner Sticks Endorser since 2002. Designer of own sticks.

Endorser of Sabian Cymbals since 2000.

Languages spoken:

Luxemburgish, German, French, English, Netherlands, Italian.

Divers:

Sailing teacher and camp leader for the "Service des Sports de la Ville de Luxembourg" since 1992.

First certificate in English (University of Cambridge - Local Examinations Syndicate International Examinations).

Driving licence category B. Possession of a car (Ford Mondeo Break).

Navigation permit for recreational crafts and yacht, cat.1.

Hobbies:

Sailing, jogging, mountain-bike, swimming, gym, cinema, do-it-yourself.